

Animate Earth Stories

El Hondo



Bringing the wetland to your location

the magic of nature brought to you in a suitcase!



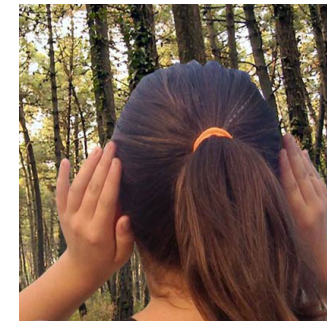
The desire to share my profound appreciation for Nature through Art is the result of years of creative research and extended time of delightful observations spent outdoors. It is also a constant dialogue with the local community of land keepers, expert ecologists, scientists and other artists. The people and every beings from the land are the source of inspiration for a set of interactive installations and workshops celebrating the wetland *El Hondo* in Spain. You will find in this document a set of artworks, workshops and free resources born from the wetland.



Creative Commons resources



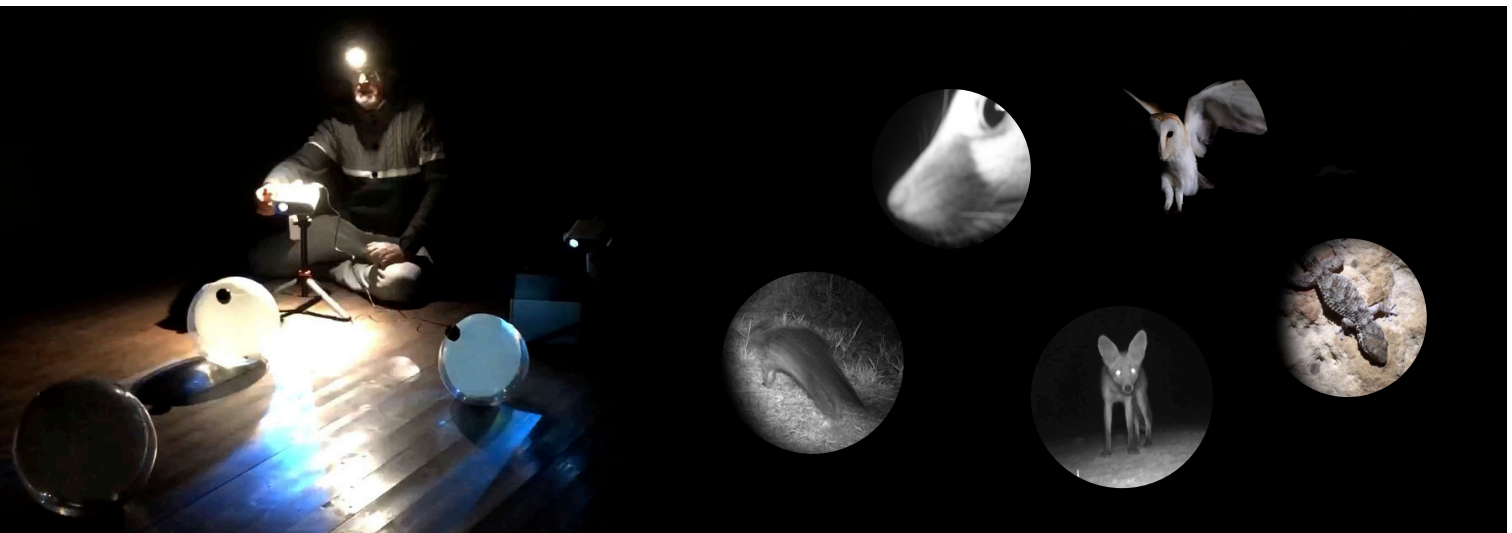
Interactive installations



workshops

each artistic installation and workshop is a desire to reflect the beauty and intelligence of Nature

Fred Adam
Locative Media artist



Discovering the wetland through Art and Technology

sensing the beauty and intelligence of Nature with Art

I have created this original artistic practice "Animated Earth Stories" to reflect the ecological value of different ecosystems at *the Vega Baja* region near the city of Elche. I want to advocate especially the crucial importance of the wetland *El Hondo* for migrating birds at a planetary scale. It is a place where we can contemplate more than 150 different species of birds and being an ecologist matters a lot.

communicating the successful management of the land by the local community

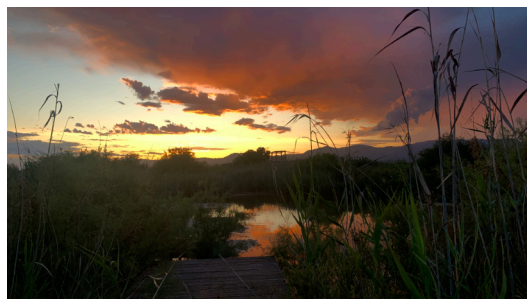
Ecologist organization like *AHSA* y *ANSE* are doing an immense and admirable labor to maintain the fragile equilibrium of the wetland. It is worth highlighting the serious decline of certain species such as the Marbled Teal duck at the edge of extinction and the constant effort the land caretakers are doing to mitigate the negative impact of our society and the global market.

teaching how to use telecommunication technology to be more connected with Nature

A set of interactive installations are nurtured by audiovisual media recorded on locations managed by the local community of land keepers. They are the results of a careful monitoring of the biodiversity with *cameras with motion sensors*, programable audio recorders and hours of observation with binoculars in hand. During the workshops, i introduce the use of technology in nature in a responsible manner.



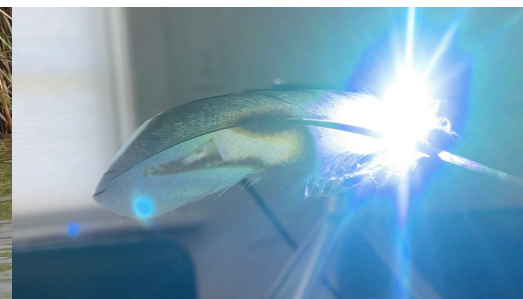
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an encounter with the wetland

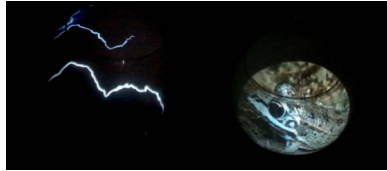


a sanctuary for endangered species



using audiovisual technology

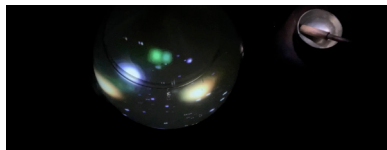
List of available audiovisual interactive artworks - *Animate Earth Stories*



The Mountain and the Frogs (3 video and audio sources)

The sky becomes cloudy at dusk. A storm is approaching from the mountain to the north. It is twilight in the wetland and from the first drops of rain the frogs are born for a night song.

main concepts: ecosystem, cybernetics, living, non living, transmutation, water, life, ecological intelligence, continuity



Animals of the Night (2 video and audio sources)

Night is the vital space and time of many animals in the wetland. Genets, foxes and otters run through the reeds. The people who interact call the animals by ringing a small bell.

main concepts: biodiversity, night, invisibility, adaptation, fragility, ecological intelligence, silence, radical affection



The Stone (1 video and audio source with interactivity)

Over the face of a magnificent stone the water slides, in peace. People who interact witness a discontinuity of a natural balance and how we can reverse this process.

main concepts: nature, culture, anthropocene, bioacoustics, sacred, gratitude, paradigm, regeneration, healing



The Nightjar sings to the Moon (1 video and audio source with interactivity)

One of the most mysterious nocturnal birds sings on summer nights, the Nightjar. People who interact will reveal the presence of this beautiful bird in the room with the flash of their mobile phone.

main concepts: night, invisibility, bird songs, adaptation, adaptation, popular myths, niche construction



The Blackbird Saw You Already! (1 video and audio source with interactivity)

The Blackbird sings high in the cypress at dawn, aware of our presence long before we could see it. People interacting can establish a trusting relationship with their mental state and body language for a new friendship.

main concepts: birds songs, adaptation, Earth rotation, sunrise, sunset, trust, magic hour



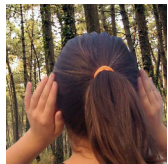
List of available practices for the workshops - 2024



Let's Create a Forest Together (indoors)

We bring nature inside the room by creating a spatialized sonic composition with the sounds of wild animals, the wind, the river and the ocean. To do so, we use a sound library to create a forest. Each participant plays the sound of their choice on their mobile phone.

main concepts: ecosystem, relationships, biodiversity, living, non living, water, life, ecological intelligence, memories



The Concentric Rings of Perception (outdoors with hammocks!)

The aim of the activity is to introduce the art of deep listening outdoors. It is a practice to expand our ability to listen and look carefully around us in 360 degrees and over a great distance.

main concepts: biodiversity, deep listening, senses, bioacoustics, anthropocene, vulnerability



Body and Ears, the Foxes and the Owls (indoors - outdoors)

The aim of the activity is to develop an awareness of each other and our own body and senses. It is meant to celebrate the intelligence of the foxes and the owls as a source of inspiration to learn from nature and improve the communication between people.

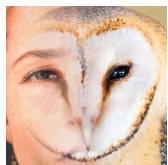
main concepts: sacred, silence, deep listening, body, walking, empathy, expression



The Spider Web Giant Ear (indoors)

The aim of this activity is to introduce the use of the body as a sensory organ to listen to the others. It draws on the intelligence of spiders using their webs as a giant ear to detect the vibrations of the air.

main concepts: languages, spider, web, listening, body, time, energy, cosmos, empathy



I See You Nature (outdoors with hammocks and walking)

The aim of this activity is to develop the skill of empathy for nature. When walking in a park, in the countryside or in the woods, we are always seen by a large number of tiny eyes. The way we walk or even think has a big impact on how we are perceived by other beings.

main concepts: biodiversity, empathy, communication, body, looking, listening, birds songs, expression, generosity

You can download these exercises I created on the No One Forgotten EU project page [here](#)



service

workshop at your location + installation setup

1 day: 300 € 2 days: 500€ 3 days: 600€

extra days for the installation: contact me

travel cost: + 0.26 € / km

presentation of the project and mini workshop online

3 hours: 150€ (in english, spanish or french)

contact

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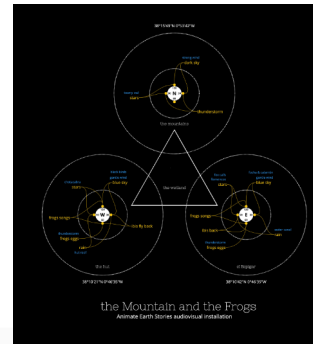
partners

Oika in the USA oika.com
Oika in Spain oikaspain.com
asociación AHSA ahsa.org.es
asociación ANSE asociacionanse.org

support this project

buying an artwork to contribute to the regeneration of the land

You contribute to sustain the artworks and fund local projects through our economical - ecological model *Oikanomics**



buy a digital or printed version of the artworks also available as NFT's
50% goes for the artist and 50% goes to the land